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No. 4825

## QUARTETT.

IGNAZ LACHNER Op. 51.

Allegro  
moderato.

16

20

30

40

50

60

70

80

*p*

*mf*

*p*

*p*

*cres.*

*f*

*p*

*f*

*tr*

*tr*

*p*

*cres.*

*pp*

*cres.*

*f*

*ff*

*p*

*mf*

*p*

*mf*

*p*

*p*

*mf*

*p*

## Violino 1:

3

Violino 1 musical score, page 3. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including trills, slurs, and dynamic markings. Measure numbers 90, 100, 110, 120, 130, 140, 150, 160, and 170 are indicated above the staves.

Key markings and features include:

- Measure 90: *p*, *cres.*
- Measure 100: *pp*
- Measure 110: *f*, *p*
- Measure 120: *tr*, *pp*
- Measure 130: *cres.*, *ff*
- Measure 140: *p*
- Measure 150: *>pp*, *cres.*
- Measure 160: *f*, *ff*, *p*
- Measure 170: *ff*, *p*, *f*, *p*, *f*, *p*, *f*

Violino 1<sup>o</sup>

Violino 1<sup>o</sup> score, measures 180-270. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *p* (piano) to *ff* (fortissimo). Key markings include *pp* (pianissimo) at measure 189, *f* at measure 209, and *tr* (trill) at measure 240. Measure numbers 180, 190, 200, 210, 220, 230, 240, 250, 260, and 270 are indicated above the staff.

Violino 1<sup>o</sup>

Violino 1<sup>o</sup> score, measures 480-560. The music continues in G major and 4/4 time. It includes complex rhythmic figures, such as sixteenth-note runs and triplets. Dynamics include *p*, *ff*, *cres.* (crescendo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). Key markings include *tr* (trill) at measure 540 and *arco.* (arco) at measure 560. Measure numbers 480, 490, 500, 510, 520, 530, 540, 550, and 560 are indicated above the staff.

## Violino 1º

Violino 1º score, page 16. The music is in G major (one sharp) and 4/4 time. It features a variety of textures including melodic lines, arpeggiated figures, and dense chordal passages. Dynamics range from *mp* to *ff*. Measure numbers 400, 410, 420, 430, 440, 450, 460, and 470 are indicated.

Measure numbers: 400, 410, 420, 430, 440, 450, 460, 470.

Dynamics: *mp*, *p*, *pp*, *f*, *mf*, *ff*, *cres.*

## Violino 1º

Violino 1º score, page 5. The music continues in G major and 4/4 time. It includes complex rhythmic patterns, trills, and rapid scale passages. Dynamics range from *pp* to *f*. Measure numbers 280, 290, 300, 310, 320, 330, 340, and 350 are indicated.

Measure numbers: 280, 290, 300, 310, 320, 330, 340, 350.

Dynamics: *cres.*, *pp*, *mf*, *p*, *f*, *tr*, *ff*



## Violino 1º

360 *p*

*mf* *p* *mf* *p*

370 *mf* *p*

380 *mf* *p*

390 *p* *cres.*

400 *mf*

410 *ff* *p* *3*

*cres.* *f* *f*

420 *tr* *pp* *cres.*

430 *ff*

440 *p*

450 *p* *fp*

*fp* *fp* *fp* *p*

## Violino 1º

*ff* *pp* *pp*

300 *f* *p* *30*

320 *p* *mf*

330 *f* *p* *f*

340 *p*

350 *f*

360 *tr* *ff*

370 *p*

*mf*

380 *p* *cres.* *cen.*

390 *do.* *ff*

Violino 1<sup>o</sup>

*con espress.*

*mp*

200

210

220

*cres.*

230

*do.*

*f*

*ff*

240

*pp scherz.*

250

*ff*

260

*pp scherz.*

270

*f*

*ff*

280

290

Violino 1<sup>o</sup>

460

*f*

470

*p*

*cres.*

*decres.*

480

*dim.*

*p*

*cres.*

*ff*

*ff*

*mp*

500

*cres.*

510

*f*

*p*

*pp*

520

*mp*

*p*

530

*pp*

*mf*

*f*

540

*mf*

550

*f*

*mf*

*ff*

*pizz.*

*p*

560

*arco*

*ff*

**Andante  
con moto.**

Andante  
con moto.

*p*

10 *> p*

20 *mf p*

30 *mf p f*

40 *p pp > cres. >*

50 *f > > > > pp*

60 *pp staccato.*

70 *pp > > > pp mf tr p*

80 *f 3 6 mf p*

This page of musical notation is for a piano piece, likely a sonata or concerto movement, written in G major (one sharp). It consists of ten staves of music, each beginning with a measure number. The notation is characterized by rapid sixteenth-note passages, often with slurs and accents, suggesting a technically demanding and expressive performance. Dynamics range from *p* (piano) to *ff* (fortissimo), with crescendos and decrescendos used for phrasing. The key signature remains G major throughout the visible section.

Measure numbers and dynamics are as follows:

- Staff 1: Measure 110, dynamics: *cres.*, *f*
- Staff 2: Measure 120, dynamics: *p*, *f*
- Staff 3: Measure 130, dynamics: *p*, *mf*
- Staff 4: Measure 140, dynamics: *f*, *ff*
- Staff 5: Measure 150, dynamics: *p*, *pp*
- Staff 6: Measure 160, dynamics: *mf*, *pp*
- Staff 7: Measure 170, dynamics: *mf*, *pp*
- Staff 8: Measure 180, dynamics: *f*, *p*
- Staff 9: Measure 190, dynamics: *f*, *p*



Violino 1<sup>o</sup>

Finale. All<sup>o</sup> vivace.

10 20 30 40 50 60 70 80 90 100

*pp*

Violino 1<sup>o</sup>

90 100 110 120 130 140 150 160 170

*pp*

## Violino 1º

180 *p* *pp* *cres.*

190 *ff* *pp*

200 *staccato.* *sempre pp*

210

220 *mf* *p* *f* *p* *f*

230 *mf* *cres.* *ff*

240 *p* *pp* *mf* *f*

250 *p* *f*

## Violino 1º

260 *decres.* *p* *pp* *mf* *mp con espress.*

*mf* *p* *p* *p* *pp*

**Scherzo.** *Presto.* *f*

10 *p* *cres.* *ff* *p*

20 *f* *p* *ff*

30 *p* *mf*

40 *p* *cres.*

50 *f* *p* *f* *mf*

**Trio.** *Moderato.* *pp*

10 *pp* *mf* *pp*

20 *mp*

30 *pp* *mf* *p*

10 20

Scherzo D.C. die ersten  
zwei Theile durchaus das  
Trio mit Repetition, dann  
wieder D.C. durchaus bis  
zum Trio.

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach  
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VIOLIN II



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No. 4825

## QUARTETT.

## Violino 2º

IGNAZ LACHNER Op. 51.

Allegro  
moderato.

10  
20  
30  
40  
50  
60  
70  
80  
90

## Violino 2º

480  
490  
500  
510  
520  
530  
540  
550  
560  
570

*pizz.*  
*arco.*

Fine.



## Violino 2º

390 *sempre staccato.*

Violino 2º score, measures 390 to 470. The music is in G major (one sharp) and 4/4 time. It features a continuous, fast-moving melodic line with various dynamics and articulations.

- Measure 390: *p*, *sempre staccato.*
- Measure 400: *pp*
- Measure 410: *f*
- Measure 420: *f*
- Measure 430: *p*
- Measure 440: *ff*
- Measure 450: *cres.*
- Measure 460: *f*
- Measure 470: *p*

## Violino 2º

Violino 2º score, measures 110 to 220. The music continues in G major and 4/4 time, showing a variety of rhythmic patterns and dynamic contrasts.

- Measure 110: *mf*
- Measure 120: *f*
- Measure 130: *pp*, *cres.*, *ff*
- Measure 140: *p*
- Measure 150: *pp*, *cres.*, *fp*, *fp*
- Measure 160: *ff*
- Measure 170: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*
- Measure 180: *p*
- Measure 190: *pp*, *f*, *p*
- Measure 200: *p*, *p*, *pp*
- Measure 210: *f*, *p*
- Measure 220: *p*



Violino 2, measures 230-340. The score is written for a single violin in G major (one sharp). The tempo is marked 'Allegretto' (implied by the 3/4 time signature and the character of the music). The dynamics range from *mf* to *ff*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major. The score is divided into systems of two staves each. The measures are numbered 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, and 340. The piece ends with a double bar line at measure 340.

Violino 2, measures 280-380. The score is written for a single violin in G major (one sharp). The tempo is marked 'Allegretto' (implied by the 3/4 time signature and the character of the music). The dynamics range from *pp* to *ff*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major. The score is divided into systems of two staves each. The measures are numbered 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, and 380. The piece ends with a double bar line at measure 380.

## Violino 2º

160 *pp*

*mf*

170 *pp*

180 *fp*

190 *f*

200 *decres.* *mp*

210

220

230 *cres.* *cen* *f* *ff*

240 *pp*

250

260 *ff* *pp*

270

## Violino 2º

350 *pp* *cres.* *f*

360 *ff* *p* *mf*

370 *p* *mf* *p*

380 *mf* *p*

390 *p* *cres.*

400 *mf* *tr* *ff*

410 *p* *cres.*

420 *f* *tr* *f*

430 *pp* *cres.* *ff*

440 *p*

450 *p* *fp* *fp* *fp* *fp*

## Violino 2º

Musical score for Violino 2º, measures 460-560. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamic markings and performance instructions.

Measures 460-470: *mf*, *p*, *f*.  
 Measures 470-480: *p*, *cres.*, *f*.  
 Measures 480-490: *cres.*, *ff*, *ff*.  
 Measures 490-500: *mf*, *mp*.  
 Measures 500-510: *cres.*, *f*, *p*, *pp*.  
 Measures 510-520: *mp*, *p*.  
 Measures 520-530: *pp*, *mf*, *f*.  
 Measures 530-540: *mf*, *mf*.  
 Measures 540-550: *f*.  
 Measures 550-560: *pizz.*, *p*, *arco.*, *ff*.

## Violino 2º

Musical score for Violino 2º, measures 40-150. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamic markings and performance instructions.

Measures 40-50: *tr*, *ff*.  
 Measures 50-60: *f*.  
 Measures 60-70: *p*, *f*, *ff*.  
 Measures 70-80: *p*, *con espress.*, *mf*.  
 Measures 80-90: *pp*.  
 Measures 90-100: *cres.*, *f*.  
 Measures 100-110: *p*, *f*.  
 Measures 110-120: *p*, *f*.  
 Measures 120-130: *p*, *mf*.  
 Measures 130-140: *ff*.  
 Measures 140-150: *p*.

## Violino 2º

**Scherzo.** Presto.

10 *p* *cres.* *ff* *p* *f* *p* 20 30 *ff* 40 *mf* 50 *f* *p* *mf*

**Trio.** Moderato.

10 *pp* 20 *mf* *pp* *mp* 30 *pp* *mf* *p* 40 *pp* 50 *mf* 60 *p*

**Finale.** Allº vivace.

10 *p* 20 *f* *p* 30 *p* 40 *f* 50 *tr*

Scherzo D.C. die ersten zwei Theile durchaus das Trio mit Repet. dann wieder D.C. durchaus bis zum Trio.

## Violino 2º

**Andante con moto.**

10 *p* 20 *mf* 30 *mf* *p* 40 *p* 50 *p* 60 *staccato.* *pp* 70 *pp* 80 *mf* *p* 90 *pp* 100 *mf* 110 *mf* 120 *p*



Musical score for Violino 2º, page 8. The score consists of 12 staves of music in G major. Dynamics include *mf*, *p*, *f*, *mf*, *p*, *pp*, *f*, *sempre f*, *ff*, *p*, *f*, *pp*, *cres.*, *f*, *p*, *pp*, *mf*, *p*, *pp*, *mf*, *p*, *f*.

Musical score for Violino 2º, page 9. The score continues from page 8. Dynamics include *p*, *pp*, *cres. cen. do.*, *ff*, *con espress.*, *mp*, *p*, *pp*, *staccato.*, *mf*, *p*, *f*, *p*, *mf*, *p*, *mf*, *cres.*, *f*, *ff*, *p*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*.





## QUARTETT.

Viola.

IGNAZ LACHNER Op. 51.

Allegro  
moderato.

10  
p

20  
mf p

30  
p

40  
cres. > f p f

50  
mf p

60  
ff

70  
p mf p

80  
mf

90  
p

con espress.

cres.

pp

14286.

Viola.

450  
p

460  
ff f

470  
p f p f p f

480  
p ff

490  
pp cres. < ff

500  
mp mf p

510  
cres.

520  
pp p

530  
f

540  
ff >

550  
p

560  
f p ff mf pp

pizz.

arco.

ff

14286.

Fine.

350 *f*

360 *ff*

370 *p*

380 *mf* *p*

*cres.* *cen.* *do.* *ff*

400 *mp*

410 *mf con espress.*

420 *pp*

*f*

430 *p* *f* *ff*

440 *p* *mf* *p* *mf*

100 *tr* *f*

*mf* *f*

*f* *pp* *cres.* *ff*

120 *p* *p*

150 *pp* *cres.* *fp*

*fp* *fp* *p* *f* *p* *f*

160 *ff* *p* *ff* *p*

170 10 20 3 180 *f* *p* *f* *p* *f* *p* *f* *p*

190 1 2 3 4 5 *p* *pp* *f* *p*

200 6 7 8 9 1 200 *p* *pp*

210 2 3 4 5 6 7 8 9 10 11 220 1 *f* *p*

## Viola.

Musical score for Viola, measures 230-330. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *mf*, *ff*, *p*, *cres.*, *f*, *ff*, *p*, *f*, *mp*, *fp*, *mf*, *cres.*, *pp*, *pizz.*, *arco*, *tr*, and *f*. Measure numbers 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, and 330 are indicated at the start of their respective staves.

## Viola.

Musical score for Viola, measures 340-380. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *pp*, *ff*, *p*, *f*, *ff*, *pp*, *f*, *pp*, *pp*, *f*, *p*, *mp*, *f*, *p*, *f*, and *p*. Measure numbers 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, and 350 are indicated at the start of their respective staves.

pp

160

170

180

190

200

210

220

230

cres.

ff

340

350

360

370

380

390

400

410

420

430

mf

pp

f

cres.

ff



440

*p*

450

*p* *fp* *fp* *fp* *fp* *mf*

460

*f* *p* *f*

470

*p* *cres.* *f*

*decres.* *dim.* *p* *cres.*

480

*ff* *mf* *ff*

490

*mf* *mp*

500

*cres.*

510

*f* *p* *pp* *mp*

520

*p* *pp*

530

*mf* *f* *mf*

540

*mf* *f*

550

*f* *mf* *f*

560

*ff* *pp* *ff* *arco.*

*ff*

50

60

*p* *f* *ff*

70

80

90

100

*pp*

*cres.* *f*

110

*p* *f*

120

*p*

130

*p* *mf*

140

*f* *ff*

150

160

*p*

## Viola.

Presto.

## Scherzo.

10 20 30 40 50

*f* *p* *cres.* *ff* *p* *f* *p* *ff* *p* *mf* *p* *cres.* *f* *p* *f* *mf*

Moderato.

## Trio.

10 20 30

*pp* *mf* *pp* *mp* *pp* *mf* *p*

Scherzo D.C. die ersten  
zwei Theile durchaus das Trio mit Repet.,  
dann wieder D.C. durchaus bis zum Trio.

All<sup>o</sup> vivace.

## Finale.

1 4 20 30 40

*p* *f* *p* *f* *p* *f*

## Viola.

Andante  
con moto.

10 20 30 40 50 60 70 80 90

*p* *mf* *p* *mf* *p* *f* *pp* *cres.* *f* *pp* *con espress.* *pp* *sempre pp* *mf* *p* *f* *mf* *p* *p* *pp* *f*

*sempre f*

100

110

120

*ff*

*p*

130

*p*

140

*p* *pp* *cres.* *mf* *f*

160

*p*

160

*p* *mf*

14266.

170

*pp* *mf* *p* *pp* *mf* *p*

180

*f* *p* *pp* *cres.* *ff*

190

*con espress.* *mp*

200

*p* *pp* *sempre pp*

210

220

*mf* *p*

230

*mf* *f* *p* *mf* *p*

*mf* *mf* *cres.* *f*

240

*pp* *mf* *f* *p* *tr*

250

*tr* *f* *p* *pp* *mf* *pp*

260

*mf* *p* *p* *p* *pp*

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No. 4825



## QUARTETT.

IGNAZ LACHNER Op. 51

Allegro  
moderato.

Violoncello part for the first system of the quartet, measures 1-100. The music is in G major, 2/4 time, and begins with a piano (p) dynamic. The score includes various articulations such as accents (>) and slurs, and dynamic markings including piano (p), mezzo-forte (mf), and crescendo (cres.). Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100 are indicated above the staff.

Violoncello part for the second system of the quartet, measures 101-560. The music continues with a piano (p) dynamic and includes various articulations and dynamic markings such as piano (p), fortissimo (ff), and crescendo (cres.). Measure numbers 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, and 560 are indicated above the staff. The system concludes with a piano (p) dynamic and a fortissimo (ff) marking.



## Violoncello.

Violoncello score for page 14, measures 390-480. The music is in G major (one sharp) and 4/4 time. It features a variety of textures including melodic lines, trills, and dense chordal passages. Dynamics range from *f* (forte) to *pp* (pianissimo). Measure numbers 390, 400, 410, 420, 430, 440, 450, 460, 470, and 480 are indicated at the start of their respective staves.

## Violoncello.

Violoncello score for page 3, measures 110-220. The music continues in G major and 4/4 time. It includes complex rhythmic patterns, trills, and dynamic contrasts. Dynamics include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *cres.* (crescendo), and *ff* (fortissimo). Measure numbers 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, and 220 are indicated at the start of their respective staves.

## Violoncello.

Violoncello musical score, page 4. The score is written in bass clef with a key signature of one sharp (F#). It contains ten staves of music. The first staff begins with a *mf* dynamic and a *ff* dynamic. The second staff starts at measure 230, includes *pizz.* and *arco.* markings, and a *p* dynamic. The third staff starts at measure 240 and includes a *cres.* marking and a *f* dynamic. The fourth staff starts at measure 260 and includes a *ff* dynamic and a *p* dynamic. The fifth staff starts at measure 270 and includes a *f* dynamic and a *mp* dynamic. The sixth staff starts at measure 280 and includes *fp* 1, *fp* 2, *fp* 3, *fp* 4, *fp* 1, and *fp* 2 markings. The seventh staff starts at measure 290 and includes *fp* 3, *fp* 4, and *pp* markings. The eighth staff starts at measure 300 and includes *pizz.* and *arco.* markings. The ninth staff starts at measure 310 and includes a *mf* dynamic and a *p* dynamic. The tenth staff starts at measure 330 and includes a *p* dynamic, a *cres.* marking, a *f* dynamic, a *p* dynamic, and a *f* dynamic.

## Violoncello.

Violoncello musical score, page 15. The score is written in bass clef with a key signature of one sharp (F#). It contains ten staves of music. The first staff starts at measure 280. The second staff starts at measure 290 and includes first, second, third, and fourth ending markings. The third staff starts at measure 290 and includes a *ff* dynamic. The fourth staff starts at measure 310 and includes *pp*, *pp*, *f*, and *p* dynamics. The fifth staff starts at measure 320 and includes a *mp* dynamic, a *f* dynamic, and a *p* dynamic. The sixth staff starts at measure 340. The seventh staff starts at measure 350 and includes a *p* dynamic and a *f* dynamic. The eighth staff starts at measure 360 and includes a *ff* dynamic. The ninth staff starts at measure 370 and includes a *p* dynamic. The tenth staff starts at measure 380 and includes a *mf* dynamic and a *p* dynamic. The final staff includes the words *cres.*, *cen.*, *do.*, and a *ff* dynamic.

## Violoncello.

Violoncello score for page 12, measures 160-270. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics and articulations:

- Measure 160: *pp*
- Measure 170: *mf*, *pp*
- Measure 180: *f*, *p*
- Measure 190: *f*, *p*, *f*, *p*, *tr*
- Measure 200: *f*, *p*, *tr*
- Measure 210: *f*, *p*, *tr*
- Measure 220: *p*, *tr*, *cres.*, *cen.*
- Measure 230: *do.*, *f*, *ff*
- Measure 240: *pizz.*, *ff*
- Measure 250: *arco.*, *ff*
- Measure 260: *pizz.*, *pp*
- Measure 270: *arco.*, *f*, *ff*

## Violoncello.

Violoncello score for page 5, measures 340-430. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics and articulations:

- Measure 340: *p*, *tr*
- Measure 350: *pp*, *cres.*
- Measure 360: *f*, *ff*
- Measure 370: *mf*, *p*, *mf*, *p*
- Measure 380: *mf*, *p*
- Measure 390: *mf*, *p*
- Measure 400: *p*, *cres.*, *mf*
- Measure 410: *p*, *cres.*
- Measure 420: *f*, *pp*
- Measure 430: *cres.*, *ff*

## Violoncello.

Violoncello score for measures 440-560. The music is in G major (one sharp) and 4/4 time. The score includes various dynamics and articulations:

- Measure 440: *p*
- Measure 450: *p*, *fp*, *fp*, *fp*, *fp*
- Measure 460: *p>*, *f*, *f*, *p*
- Measure 470: *cres.*, *f*, *deces.*, *dim.*, *p*
- Measure 480: *cres.*, *ff*
- Measure 490: *ff*, *mf*
- Measure 500: *p1*, *2*, *3*, *4*, *5*, *6*
- Measure 510: *1*, *2*, *3*, *4*, *f*, *p*, *pp*, *mp*
- Measure 520: *p*, *pp*
- Measure 530: *mf>*, *f*
- Measure 540: *mf*, *f*, *f*
- Measure 550: *ff*
- Measure 560: *pizz.*, *arco.*, *ff*

## Violoncello.

Violoncello score for measures 40-150. The music is in G major (one sharp) and 4/4 time. The score includes various dynamics and articulations:

- Measure 40: *ff*
- Measure 50: *p*
- Measure 60: *f*, *ff*
- Measure 70: *f*, *p*, *tr*, *tr*, *80*, *tr*
- Measure 80: *f*, *p*, *tr*, *tr*, *90*, *f*
- Measure 100: *p*, *mf*, *p*, *pp*
- Measure 110: *f*
- Measure 120: *f*
- Measure 130: *p*, *p*, *mf*
- Measure 140: *ff>*
- Measure 150: *f*, *p*

## Violoncello.

Presto.

## Scherzo.

10  
p  
cres.  
ff  
p  
f  
p  
20  
ff  
30  
p  
mf  
40  
p  
50  
mf  
cres.  
f  
p  
f

Moderato. >1 >2 >3 >4 >5 >6 7 8 >9 >10 >11

Trio. pp

10  
p  
mf  
20  
mp  
30  
pp  
mf  
p

All<sup>o</sup> vivace.

Finale. p f

20  
p  
f  
30  
p  
f

## Violoncello.

Andante  
con moto.

1  
p  
10  
p  
20  
mf  
30  
mf  
p  
con espress.  
f  
mp  
40  
pp  
cres.  
f  
50  
pizz.  
p  
60  
pp  
70  
pp arco.  
mf  
80  
p  
f  
3  
f  
90  
pp  
sempre f



## Violoncello.

Violoncello score for page 8, measures 100-160. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *pp* to *ff*. Performance markings include accents, slurs, and breath marks. Measure numbers 100, 110, 120, 130, 140, 150, and 160 are indicated at the start of their respective staves.

## Violoncello.

Violoncello score for page 9, measures 170-260. The music continues from page 8. Dynamics include *pp*, *mf*, *p*, *pp*, *f*, *mp con espress.*, *cres.*, *ff*, *pizz.*, *p*, *pp*, *arco.*, *mf*, *p*, *f*, *mf*, *p*, *mf*, *p*, *cres.*, *f*, *pp*, *mf*, *f*, *p*, *ff*, *p*, *240*, *pp*, *mf*, *f*, *p*, *250*, *p*, *260*, *pizz.*, *p con espress.*, *arco.*, *p*, *p*, *p*, *p*, *pp*. Measure numbers 170, 180, 190, 200, 210, 220, 230, 240, 250, and 260 are indicated at the start of their respective staves.

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